

THE CLEVELAND MUSEUM OF ART

PUBLIC RELATIONS OFFICE
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For release: July 24, 1977

ART MUSEUM THIS WEEK

GALLERY TALKS: Today, 1:30 p.m. 1977 MAY SHOW. James A. Birch.
Wednesday, 1:30 p.m. EGYPT: PASTIMES OF THE NOBILITY.
Barbara Kathman.

AUDIO-VISUAL PROGRAM: Today, 1:30-4:30 p.m. MAY SHOW 1977. James A. Birch.
Tuesday-Saturday, a variety of tapes are presented throughout
the day.

FILMS ON ART AND ARTISTS: Wednesday, 12:30 and 7:00 p.m. LICHTENSTEIN IN LONDON
is written by David Sylvester and directed by Bruce Beresford,
20 minutes.

FILM PROGRAM: Wednesday, 7:30 p.m. THE BANK DICK. Starring W. C. Fields,
directed by Eddie Cline in 1940. 74 minutes.

WEDNESDAY EVENING FESTIVAL: 5:45-6:30 p.m. MUSIC. Harpsichord Recital. Lisa
Crawford. Works of the 17th and 18th centuries. Host: Robert
Finn, music critic, The Plain Dealer.
6:15-7:30 p.m. BUFFET SUPPER. Prepaid reservations must be
at the Museum by noon, Monday, July 25 (adults \$3, children
under 12 \$1.75). Call 421-7340 ext. 419 before sending reservation.
7:00 p.m. ART FILM. Lichtenstein in London, 20 minutes.
7:30 p.m. LECTURE ON VIDEO ART. Video Art 1977.
7:30 p.m. FILM. The Bank Dick, with W. C. Fields, 1940.
74 minutes.

EXHIBITIONS: Ground and Upper Level Exhibition Area: THE MAY SHOW. The 58th
annual juried exhibition of works by artists and craftsmen of
Ohio's Western Reserve region. Through August 21, 1977.
Classroom Level Exhibition Area: A STUDY IN REGIONAL TASTE--THE
MAY SHOW 1919-1975. An exhibition of arts and crafts dating from the
first May Show in 1919 through the 56th show in 1975 not only
demonstrates the quality of works produced by Cleveland area artists,
but also examines artistic trends over the past sixty years. Through
September 12, 1977.

Closed on Mondays.

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